

San Marino, Huntington Library, HM 01087

Description: ff. ii + 147 + ii - Bound by Douglas Cockerell in 1901 for J. B. Thacher, in bevelled wooden boards and stamped calf; 2 plaited fore edge straps to pins on the edge of the top cover; edges in red. Two sets of 2 holes on ff. i and 147, both originally pastedowns suggest long strap and pin closings on an earlier binding. - Written on the Continent (Bruges?) for English use; Ithamar and Paulinus in the calendar may indicate Rochester as the destination. The figure of a man kneeling before pope and emperor (f. 45v) may be intended to represent the owner of the book. The signature "Elizabeth Wyndesor" in an early sixteenth century hand on f. ii may be that of Elizabeth Blount, wife of Andrew Windsor; the same name occurs in a volume of Lydgate's poems, Oxford, Bod. Lib., Hatton 73, ff. 1v, 122 and 123 where an "Elyzabeth Wyndesore" is said to have died in 1531. Another sixteenth century owner was "Anne," to whom the book is dedicated on f. 146v: "Mystres Anne this boke and my hartte ys all yors/ Gode send you good chaunce and meny good New Yerse/ And al halloue that be with yn this boke exprest/ send me yor owne my desyre and harttes Reste/ En dieu essperance. A.W." The signature on f. ii of "Sir John Carrill," s. XVII, may be that of Lord John Caryll (1625-1711) whose heir was his nephew, John Caryll (1666?-1736); the latter's grandson held the sale in 1790 referred to on f. ii verso: "Benjamin Rotch, Dunkerque. Bought at a Sale of Lord Carryll's Library 6mo 15th 1790." Belonged to John Boyd Thacher of New York (1847-1909); his sale, Anderson, New York, 8 January 1914, pt. II, n. 253 to G. D. Smith. Source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 91.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01087_43

Language: Latin *Country:* Flanders *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brif?CallNumber=HM+1087

Part 1: ff. 1-147v

Description: - Parchment - 145 x 205 mm - 1²(contemporary flyleaves) 2⁶ 3-4⁸ 5²(+1, f. 25) 6-11⁸ 12⁶(through f. 81) 13-14⁸(through f. 97) 15-18⁸ 19⁴(+5, f. 134) 20⁸ 21 (? ff. 143-145) 22² 23²(contemporary flyleaves). Ruled space, 115 x 70 mm; 20 long lines, ruled in pale red ink, the top line full across.

Country: Flanders

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Figurative Decoration: Twenty-nine large miniatures above 7 or 8 lines of text in arched compartments with serrated tops, with borders of black vine spray, thin multicolored acanthus leaves, flowers and gold motifs. Historiated initials, 6-line, with bracket borders and narrow gold and color strip along the length of the text, often with gold-scroll backgrounds, for the suffrages and the Hours of the Cross.

Other Decoration: 6- and 5-line initials in white-patterned blue or pink against a ground of the other color, infilled with colored trilobe leaves against a burnished gold ground; 2-line initials in gold against pink ground and blue infilling; 1-line initials in blue with red penwork, or in gold with black penwork; initials within the text washed in yellow.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-147v

Title: Book of Hours, Sarum use

Language(s): Latin

Notes: ff. 3-8v, calendar with major feasts in red; ff. 9-14v, Fifteen Oes of St. Bridget; ff. 15-27, prayer to the Trinity and suffrages of John the Baptist, John the Evangelist, George, Christopher, Thomas of Canterbury, Anne, Mary Magdalene, Margaret, Catherine of Alexandria, Barbara [f. 27v, blank]; ff. 28-63v, cursum beate marie Secundum sarum with suffrages after lauds of the Holy Spirit, the Trinity, the Cross, Michael, John the Baptist, Peter and Paul, Andrew, Lawrence, Stephen, Thomas of Canterbury, Nicholas, Mary Magdalene, Catherine of Alexandria, Margaret, All Saints, for peace and with hours of the Cross worked in; ff. 64-71v, 3 prayers to the Virgin (farcings of the Salve Regina; O Intemerata; Obsecro te, these last with masculine forms); ff. 72-75v, Seven Joys of the Virgin; ff. 76-79v, 3 prayers to Christ; ff. 80-81v, 6 prayers to the body of Christ; ff. 82-97, penitential psalms, gradual psalms and litany [f. 97v blank]; ff. 98-117, office of the dead, Sarum use; ff. 117v-128v, commendation of souls; ff. 129-133, psalms of the Passion; ff. 133v-145v, Psalter of St. Jerome [ff. 146-147v, blank].